

INDRADHANUSH 2010 by ALPANA

**About the Programme at Poorva Sanskritik Kendra
New Delhi on 4th July 2010 at 6PM**

The society, 'Association for Learning Performing Arts and Normative Action' (ALPANA), an NGO registered with the Registrar of Societies, Govt. of NCT of Delhi under the Societies Registration Act 1860 presents **INDRADHANUSH 2010**. It is a kaleidoscope of different dance and music items performed by the little wonders, budding classical dancers and singers and special children of the Gurus of ALPANA. As the rainbow with its vibrant colours fills the heart of the beholder with joy and enjoyment, the artists will mesmerize the audience with different varieties of dance and music. ALPANA has been working in NCR since 2003.

INDRADHANUSH 2010 starts with **Lakshan Geet** presented by our talented singers. Then our tiny musicians will play different **Dhuns** on casio.

Next song **Bajeri Mori Payal.....** is a classical song.

The third song is a Bhajan **Shyam Sundar Madan Mohan aiso Nidar Mori...**

The last music item is a **Gujrati Folk song *Goonji Angana...***

Now comes the turn of our special children who will present "UNITY IN DIVERSITY" in which they will perform folk dances from different regions of India followed by a song "Hum sab Bharatiya Hai" spreading the message of Unity, Solidarity and Indianness.

Our talented Odissi dancers will begin their repertoire with **Mangalacharana**. Traditionally an Odissi dance recital starts with *Mangalacharana*, where the artists dedicate themselves to the Almighty and plead forgiveness from the Mother Earth for stamping their feet on her, beg apology from the audience for any shortcomings and pays obeisance to their Guru. Today the young artists will present "**Namami Vighna Raja Twam**" - a prayer to Lord Ganesha, the destroyer of all obstacles, the God of Wisdom and the God of Dance.

The next item is **Kalyana Pallavi**. The word "*Pallavi*" has been derived from the Sanskrit word *pallava*, which means the bud of a leaf, or the shoots of a tree, which are very tender. As a small seed grows gradually into a large tree, in *Pallavi*, a tune is sung in a particular raga and it develops gradually into different varieties. In this item equal importance is given to dance as well as music and rhythm. The movements in this item are extremely graceful and lyrical.

The next dance item will be “**Shiva Tandava**” written by Ravana, the demon king of Lanka in which the dancers will not only pray Lord Shiva for His blessings but also depict the Rudra Bhava or anger aspect of Lord Shiva.

The next item is a prayer to Goddess Durga in the shloka ‘**Jaya Bhagavati Devi Namō Varade**’. In this presentation called “Nava Durga” nine manifestations of the Goddess are praised.

Since the beginning of time it has been seen that it is the rule of nature that “Destruction follows creation”. Starting from the Big Bang when the Earth was created God has provided us with beautiful creations like trees, animals and birds. Now to protect our world from destruction we need to maintain peace and fraternity. The next presentation **Sarva Mangalam Bhavatu Bhavatu Bhavatu.....**is based on this theme.

The next item is **Vichitravarna** where the senior disciples of A.L.P.A.N.A. will present an innovative interpretation of womanhood through Odissi style. It is a portrayal of woman as an embodiment of six different roles.

As **Mohini**, she is an expression of love and passion. In **Mukti**, she is an expression of freedom or salvation. As **Badhu** she is an embodiment of love, care and sharing. The **Janani** portrays not only the traditional role of woman as the procreator, but also the fountainhead of affection, compassion, sacrifice and imparting values. As **Kshyama** she has the enormous capacity to tolerate and forgive. **Samhara** portrays the woman as one who takes action against evils in society.

Her persona includes all these six aspects. She is **Vichitravarna**. She has enormous capacities and capabilities.