

INDRADHANUSH 2009

About the Programme at Poorva Sanskritik Kendra
New Delhi on 22 May 2009

INDRADHANUSH 2009 is a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers and singers and special children of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and enjoyment, our artists will mesmerize the audience with different varieties of dance and music.

INDRADHANUSH starts with a Saraswati Vandana **Maa Saraswati Sharade** presented by our talented singers. The song is based on **Raga: Mishra** and **Taal: Dadra**

Next song **Kanha Madhura Bana Vanshi Bajawata.....** is a classical song based on **Raga: Desh** and **Taal: Tritaal**

The third song is a Bhajan **Jay Narayan Bramha Parayan...** which will be played by our budding musicians on Casio along with the singers.

The last music item is a Rajasthani Folk song **Ayore Maro Dholna...**

Singers: *Nandita, Sonakshi, Devanshi, Manvika, Shubhanshi Shiva, Jasbir, Nandinii, Vivek Ranjan, Divyam, Megha, Akansha, Kabir, Kartik and Agrim*

Now comes the turn of our special children who will invoke **Bhakti** (devotion) in the audience with their spell binding dance performance based on the song, **Prabhuji Daya Karo.....**

Our talented Odissi dancers will begin their repertoire with **Mangalacharana**. Traditionally an Odissi dance recital starts with

Mangalacharana, where the dancer dedicates herself to the Almighty and begs forgiveness from Mother Earth for stamping feet on her begs apology from the audience of any shortcomings and pays obeisance and seeks blessings from her Guru. In *Mangalacharana* dancers will begin with a prayer to Goddess Saraswati **Manikya Veena Mupala Layanti.....** written by **Mahakavi Kalidasa**. In this shloka the Goddess has been depicted as “Jagat Janani,” “Vak Vilasini,” “Sangeet Rasike” and “Kalyani.”

Raga: Maalika

Taal: Maalika

Artists: *Roopashi, Kushika, Kriti, Prapti, Pihu, Muskan, Shubhanshi, Anoushka Aggarwal*

The next item is **Basanta Pallavi**. The word “**Pallavi**” has been derived from the Sanskrit word *pallava*, which means the bud of a leaf, or the shoots of a tree, which are very tender. As a small seed grows gradually into a large tree, in Pallavi, a tune is sung in a particular raga and it develops gradually into different varieties. The Pallavi that will be a solo presentation by **Tanmay Aggarwal** is based on **Basanta Raga** and **Ektali Taal**.

Batu, which is a **Nritta** or pure dance, depicts different sculptural postures of ancient temples of Orissa. This item is devoid of lyric and hence there is no **Bhava- Abhinaya** or expression.

Raga: Mohana

Taal: Ektali

Artists: *Ashita, Shreya, Jaanvi, Shenoja, Manvika, Anushka Singhal, Kashmira, Tanya, Harshita, sheetal*

Our talented budding Odissi dancers will present **Kharvam Sthula Tanu Gajendra Badanam** - a prayer to Lord Ganesha, the God of Wisdom and the God of Dance and also an Oriya song **Tandava Nriya Kari Gajanana....**

Raga: Bhimpalasi

Taal: Malika

Artists: *Ashima, Anuprerna, Prerna, Uma, Pranjal, Sneha, Navya, Disha, Ananya, Pallavi, Sipra, Tanisha*

The next item is **Mohana Pallavi**, which is again a pure dance item. In this item equal importance is given to dance as well as music and rhythm. The movements in this item are extremely graceful and lyrical.

Raga: Mohana

Taal: Triputa

Artists: *Yastika, Arushi Setia, Sonali, Vidhi and Ridhi*

The last item **Shreeta Kamala Kucha Mandala....** is an excerpt from "**Geetagovinda**" written by the great Oriya Poet **Jayadeva**. In this poem the poet has hailed the glory of Lord Vishnu, who wears earrings of precious stones and beautifully designed garland, who is the killer of the poisonous **Kaliya** snake, who is the vanquisher of the three demons –**Madhu, Mura** and **Naraka**, whose vehicle is **Garuda**-the king of birds, who as **Rama** married **Sita** and killed the demon **Dushan** and the ten-headed **Ravana**, who held the **Mandar** mountain on his little finger and whose face is as gorgeous as the clouds. The poet prays for the glorification of the Lord.

Raga: Khamaj

Taal: Triputa

Artists: *Ayushi Nayak, Vasudha, Amrit, Myupi, Arushi Tiku, Tanvi Dutta, Ayushi Sinha, Pragati & Tanvi Bala*

Choreography: Guru Smt. Alpana Nayak, Ms Kaveri Behera

Accompanists: Sri Prashanta. Behera (Vocalist)

Sri Prafulla Mangaraj (Mardala)

Sri Dhiraj Pandey (Flute)

Muhammed Afzal (Violin)

Costumes: Guruma Smt. Padmavati Behera &

Ms Kalyani Behera

Compere: Dr. Anupama Singh
