

INDRADHANUSH 2008

About the Programme at Poorva Sanskritik Kendra New Delhi on 16 May 2008

INDRADHANUSH 2008 is a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers and singers and special children of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and enjoyment, our artists will mesmerize the audience with different varieties of dance and music.

INDRADHANUSH starts with a Bhajan **Hey Govind, Hey Gopala...** presented by our talented singers. The song is based on **Raga:** Bhairavi and **Taal:** Dadra

Next song **Panghat Muraliya Baaje Sakhi...** is a classical song based on **Raga:** Khambaj and **Taal:** Tritaal

The third song is a popular Hindi prayer **Itni Shakti Hame Dena Data...** which will be played by our budding musicians on Casio along with the singers. Master Kaavin will play Tabla in this song.

The last music item is a Bengali Folk song **Naiya Dheere Chaalao Taroni.....** based on **Raga:** Kashmiri Khemta.

Singers: *Nandita, Kaavin, Kushika, Shiva, Rachit, Shreya, Manvika & Shubhanshi*

Now comes the turn of our special children who will enthuse the audience with their spell binding dance performance based on the song, **Tu He Aasman Mein....**

Our talented Odissi dancers will begin their repertoire with **Mangalacharana**. Traditionally an Odissi dance recital starts with *Mangalacharana*, where the dancer dedicates herself to the Almighty and begs forgiveness from Mother Earth for stamping feet on Her, begs apology from the audience of any shortcomings and pays obeisance and seeks blessings from her Guru. In *Mangalacharana* dancers will begin with a prayer to Lord *Ganesha*, the destroyer of all obstacles, the God of Wisdom and

the God of Dance in two slokas, "**Namami Vighna Rajatwam**" and "**Vakratunda Mahakaya**".

Raga: *Yaman*

Taal: *Ektali*

Artists: *Roopashi, Ashita, Ishita, Tripti, Shreya Agarwal, Shreya Ahuja, Jaanvi, Shenoja & Manvika*

The next item is **Kalyana Pallavi**. The word "*Pallavi*" has been derived from the Sanskrit word *pallava*, which means the bud of a leaf, or the shoots of a tree, which are very tender. As a small seed grows gradually into a large tree, in *Pallavi*, a tune is sung in a particular raga and it develops gradually into different varieties. In this item equal importance is given to dance as well as music and rhythm. The movements in this item are extremely graceful and lyrical.

Raga: *Kalyana*

Taal: *Malika*

Artists: *Yastika, Arushi Setia, Sonali, Mahima & Shubhi*

The third dance item is **Nanda Utsav** based on an Oriya song "*Dekhago Radha Madhava Chali...*" written by 17th Century Oriya poet Kavi Banamali. This will be presented by our little wonders along with the special children. In this song the moods of different festivities in Vrindaban are depicted beautifully.

Raga: *Pilu*

Taal: *Jhula*

Artists: *Anushka, Kashmira, Ashima, Tanvi Bala, Tanya, Anuprerna, Harshita, sheetal, Kanishka, Prerna, Uma, Pallavi, Sipra, Tanisha, Pranjal & Riya*

The fourth dance item will be **Shiva Tandava** written by Ravana, the demon king of Lanka. In this item the Rudra images of Lord Shiva, the Lord of the whole Universe have been depicted.

Raga: *Darbari*

Taal: *Rupak*

Artists: *Kushika, Kriti, Prapti, Ridhi, Vidhi, Pihu, Muskan, Smriti, Tanmay, Shubhanshi*

The next item is an *Abhinaya* based on the Sanskrit Song **Chandana Charchita Nila Kalevara...** *Abhinaya* is an important part of Odissi repertoire where the dancer depicts a song through her facial expressions, eye movements, hand gestures and body postures. *Chandana Charchita* is an excerpt from *Geeta Govindam* by the legendary poet *Jayadeva*. In this *Abhinaya*, *Sakhi*, a friend of Radha describes the beauty of *Lord Krishna* who is enjoying

“*Raasa*” with other gopis. Sakhi says that the blue coloured body of Lord Krishna, who is also known as *Banamali*, is decorated with sandalwood paste and the gopis are ecstatic in their dance in tune with the flute played by the Lord.

Taal: Ektali

Artists: *Ayushi Nayak, Nishtha, Vasudha & Amrit*

The sixth item **Dashavataar** is an excerpt from “Geetagoindam” written by the great Oriya Poet Jayadeva. In this poem the poet has depicted ten incarnations of Lord Vishnu. Such as Meena (the fish), Kacchhapa (the tortoise), Shukara(the wild boar), Narahari(half-man half-lion), Vamana(the dwarf), Bhrigupati(the warrior), Raghupati(or Rama the great king), Haladhara(the tiller), Buddha (the preacher of non-violence and peace) and Kalki the destroyer who is yet to come.

Raga: *kalyan*

Taal: *JhampaTaal*

Artists: *Myupi, Vitasta, Arushi Tiku, Tanvi Dutta, Leeza, Akanksha & Ayushi Sinha*

Choreography: Guru Smt. Alpana Nayak, Ms Kaveri Behera
Accompanists: Sri Prashanta. Behera (Vocalist)
Sri Prafulla Mangaraj (Mardala)
Sri Balaram Chand (Violin)
Sri Bhagaban Behera (Flute)
Sri Suresh Bhatt (Tabla) & Master Kaavin (Tabla)

Costumes: Guruma Smt. Padmavati Behera &
Ms Kalyani Behera

Compere: Ms. Sadia Rehman, noted TV anchor and actress
