

INDRDHANUSH 2007

About the programme at Poorva Sanskritik Kendra New Delhi on 15 July 2007

The programme began with Saraswati Vandana - a devotional song sung by the budding singers of our institute. Then our disciples played different Dhuns on the Casio.

Our Special Performers (physically and mentally challenged) then presented a dance based on a patriotic song, "Jay Gaye Maa Teri Jay Gaye Hum...."

The Odissi, dance recital began with 'Mangalacharan' in which both normal as well as special disciples presented 'Durga Vandana - Namō Deveī Maha Deveī Shivaye Satatam Namah'.

Next item was 'Saveri Pallavi' - a pure dance item of Odissi Dance style in which equal importance is given to both dance and music and rhythm. The movements of this item were extremely graceful and lyrical.

After 'Pallavi' the students of A.L.P.A.N.A. presented 'Ganga Avataram - a ballet in Odissi style. In this ballet the mythological story about the descent of the sacred river Ganga from the Heaven on this earth by the great king Bhagiratha has been depicted.

Choreography: Guru Alpana Nayak, Guru Samira Behera
Performers: Senior disciples of A.L.P.A.N.A.
Accompanists: Sri Prashanta. Behera (Vocalist), Sri Prafulla Mangaraj (Mardala), Sri Bhagaban Behera. (Flute), Sri Panchanan Bhuyan (Marjira)
Compere: Ms. Sadia Rehman, noted TV anchor and actress
