

UNIQUE EVENT OF INCLUSIVE ARTS AT LTG AUDITORIUM

INDRADHANUSH 2019

Speaking at LTG Auditorium, New Delhi noted poet & career civil servant Shri Sandeep Silas said, over the last sixteen years INDRADHANUSH by New Delhi NGO, A.L.P.A.N.A. has become a unique platform for inclusive arts where young dancers and musicians from across socio economic strata of society and across abilities perform before a discerning audience. A.L.P.A.N.A., the organisation and Guru Smt Alpana Nayak had made it possible (SAMBHAV) through their hard work and dedication.

INDRADHANUSH 2019, the 16th annual event of Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) was held at LTG Auditorium, New Delhi on 24 May 2019. A.L.P.A.N.A. was launched in 2004 as a registered Society in the National Capital Territory of Delhi. In a short span of its coming into being, A.L.P.A.N.A. has made significant contribution to its espoused cause of spreading awareness among today's youth about the rich cultural heritage of India, especially Odissi Dance, Vocal and Instrumental Music.

INDRADHANUSH 2019 was a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers, senior disciples of Guru Smt Alpana Nayak and singers, under-privileged students and Divyang students of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and pleasure, the artists mesmerized the audience with different varieties of dance and music. The event was designed to be a unique demonstration of the 'will to succeed together' where Divyang students and other students performed together on the same stage.

Shri Sanjeev Chadha, IFS, Managing Director of NAFED was the Chief Guest and Sangeet Natak Akademi awardee Sangeet Acharya **Shri Bankim Chandra Sethi**, **Ms Nalini**, Director of Sangeetika Institute and **Ms Kamilini**, Chairperson of Kathak Kendra were the Distinguished Guests of the event. **Shri Sandeep Silas**, IRTS presided over the event. After the lighting of the ceremonial lamp by the guests the performances started.

INDRADHANUSH 2019 started with a a Bhajan – “Shree Ramchandra Kripalu.....” Next music presentation was Chhota Khayal based on Raag Bahar and Teen Taal and the last music item was a popular Kashmiri Folk song “Bhoomro.....” talented Keyboard players played Medley of Hindi film songs “Ae Aapna Dil..... , Dil deke dekho..... and Babuji dheere chalna” Tabla students presented Teen Taal Uthaan, Kayada, Palta, Tihayi, Tukda, Gat and Farmaish Chakradar Tukda and a fantastic Sawal Jawab with Divyang Drummers. The Distinguished Guests praised the efforts and hard work of music teacher Mrs. Saswati Chatterjee and tabla teacher Mr. Subhash Chandra Behera.

The highlight of the evening cultural programme was a dance based on a song “Itni shakti hamein dena data” from film Ankush presented by the Divyaang students of A.L.P.A.N.A.

The Souvenir of INDRADHANUSH 2019 was released by the Distinguished Guests of the evening.

Beginner Odissi dancers started with a dance in Odissi style based on a popular song “Eka Dantaay Vakra Tundaay.....” sung by famous playback singer Shankar Mahadevan. It was a prayer to Lord Ganesha, the destroyer of all obstacles, the God of Wisdom and the God of Dance. Then budding Odissi dancers performed “Batu” which is a Nritya or pure dance. It depicted different sculptural postures of ancient temples of Orissa. Then talented young Odissi dancers along with Divyang students presented a dance based on our National song ‘Vande Mataram’ written by Shri Bankim Chandra Chatterjee. It was a prayer to our beloved country which is the most beautiful place on earth.

At the event two Pallavis were presented “Kalyan Pallavi” and “Rageshree Pallavi”. The word “Pallavi” has been derived from the Sanskrit word pallava, which means the bud of a leaf, or the shoots of a tree which are very tender. Pallavi is also a pure dance and implies elaboration. As a small seed grows gradually into a large tree, in Pallavi, a tune is sung in a particular raga and it develops gradually into different varieties. In this item equal importance is given to dance as well as music and rhythm. The movements in this item are extremely graceful and lyrical.

Another unique presentation was an abhinaya based on an odia song Kalaa Kalebara kanhai which was a Chautisha written by well known odia poet Shri Bhakta Charan Das. This song celebrates Krishna’s magnificence through its simple unsophisticated lines. It depicts different engrossing episodes of Krishna Leela such as Putana badha, Giri Gobardhan Dharana etc.

The senior students of Guru Smt. Alpana Nayak concluded the event with ‘Nava Durga’, a prayer to Goddess Durga. In this presentation nine manifestations of the Goddess such as Bana Durga, Maha Durga, Giri Durga, Jaya Durga, Shuli Durga, Mahisha Mardini, Shakti Durga and Ghoru Durga are praised.

Accompanying musicians were Sri Prashanta Behera (Vocalist), Sri Prafulla Mangaraj (Mardala), Sri Gopintah Swain (Violin), Sri Dhiraj Pandey (Flute) and Sri Lavinya Ambade (Sitar).

At the end the Distinguished Guests Shri Sandeep Silas and Sangeet Acharya Shri Bankim Chandra Sethi felicitated Guru Smt Alpana Nayak, other teachers and accompanying musicians with bouquet and distributed prizes to winning students.

