

## MADHYAMAPRATHAM

### ODISSI DANCE

Total Marks : 200 (Practical : 125 ; Theory : 75)

Minimum Pass Marks : Total : 70

(Practical : 44 ; Theory : 26)

Theory examination is a written paper

#### Theory :

1. Notation of the Pallavi learnt in Triputa tala.
2. Lives and writings of Oriya poets :  
(a) Jayadeva (b) Baladeva Rath (c) Banamaali  
(d) Upendra Bhanja (e) Gopala Krishna
3. Detailed knowledge of Odissi dance :  
a) A brief history of the tradition and development of the style (1<sup>st</sup>/2<sup>nd</sup> century BC to the 1950s)  
b) Basic stylistic features and technique  
c) Repertoire  
d) Musical instruments  
e) Ahaarya (costume and jewellery)
4. Definition of the terms relating to tala :  
a) Sthayi Ukuta (Dharana)  
b) Bani  
c) Ukuta  
d) Khandi  
e) Gadi  
f) Maana  
g) Jhula  
h) Pohapata  
i) Padi.
5. Abhinaya :  
a) Definition of the term.  
b) Definition of the four aspects :  
angika, vachika, aharya and sattvik.

#### 6. Odissi talas :

Notation of the sthayi ukuta of each tala: Khemta (6 matras), Rupaka (6 matras), Ashtatala (8 matras), Jhampa (10 matras), Jati (14 matras), Adtali (14 matras) and Aditala (16 matras) with its :

- Number of matras
- Vibhaga structure
- Notation symbols (X, 0, 2, 3)

(Revision of earlier course is compulsory and can be examined)

#### Practical :

1. Pallavi in Triputa tala (3:2:2)  
a) Demonstration of the item.  
b) Identification of the hastas and bhangis used.  
c) Recitation with hands of the ukutas of the item.  
d) Name of the raga, tala, composer and choreographer of the item.
2. Ashtapadi from the Gita Gôvinda (either *Lalita Lavangalata* or *Chandan Charchita* :  
a) Demonstration of the item.  
b) Identification of the raga and tala used in the item.  
c) Meaning of the verses used in the item.  
d) Explanation of the bhavas used.  
e) Identification of the hastas used.  
f) Recitation of the ukutas and verses of the item verbally and by hand.
3. Abhinaya to an Odissi song of any poet :  
a) Demonstration of the item.  
b) Basic knowledge regarding the item (poet, raga, tala).  
c) Meaning of the verses used.  
d) Explanation of the bhavas used in the rendition of the item demonstrated.

- e) Identification of the hastas used.
- f) Recitation of the ukutas and verses of the item verbally and by hand.

#### 4. Hastas :

- a) Demonstration and ability to identify the hastas used in Odissi from the Abhinaya Chandrika and the Oral tradition.
- b) Demonstration of the viniyogas with shlokas of the samyukta hastas from the Abhinaya Darpana up to Shikhara Hasta.

#### 5. Demonstration and identification of the following hangis :

Aratrikaa, Kshiptaa, Kunjarbaktraa, Chaturmukhaa, Sharakshepa, Shrutikulaa.

6. Knowledge of other Odissi talas : Khemta (6 matras), Rupaka (6 matras), Ashtatala (8 matras), Jhampa (10 matras), Jati (14 matras), Adtali (14 matras) and Aditala (16 matras).

• Recitation with hands of each of the sthayi ukutas (dharanas) of the talas mentioned above.