

PRAVESHIKA PRATHAM

ODISSI DANCE

Total Marks : 75 (Practical : 60 ; Theory : 15)

Minimum Pass Marks : 26

(Theory to be taken as viva along with the practical examination)

Theory :

1. Oriya Saying :

*Uthaa Baithaa Thiyaa Chaali,
Budaa Bhasaa Bhaunri Paali,
Odissi nata re atha Beli*

- Meaning of the saying.
- Definition of the term 'Beli'.
- Identification of each of the eight Belis (Uthaa, Baithaa, Thiyaa, Chaali, Budaa, Bhasaa, Bhaunri, Paali) with practical examples for each.

2. Hastas :

Ability to demonstrate and identify the samyukta hastas from the Abhinaya Darpana (not including viniyogas).

3. Shirōbheda, Drishṭībheda and Grīvabheda from Abhinaya Darpana.

Demonstration in sequential order and ability to identify each (not including viniyogas).

4. Definitions :

- Taandava and laasya
- Nrita, Nritya and Naatya
- Anga, Pratyanga and Upaanga

5. Myths related to Lord Ganesh

- Why the elephant head
- Why Ekdanta

(Revision of earlier course is compulsory and can be examined.)

Practical :

1. Arasas in Odissi talas : Ektali (4 matras) and Tripura (7 matras).

- Demonstration of one arasa in each tala.
- Recitation with hands of each of the dharanas (sthaiyī ukutas) of the talas mentioned above.
- Recitation with hands of each of the ukutas (bols) of the Arasas learnt.

2. Mangalacharan :

- Demonstration of the item.
- Recitation with hands of the ukutas of the item.
- Naming the raga and tala the item is composed to.
- Identification of the hastas used.
- Identification and demonstration of the various components of the item :
 - Mancha Pravesha,
 - Pushpanjali
 - Bhumi Pranam
 - Ishta Deva Vandana and
 - Trikhandi/Sabha Pranam
- Explanation/meaning of the Shloka in the Ishta Deva Vandanaa.

3.

Bhangis :

- Definition of the term 'bhangi'.
- Demonstration and identification of the following bhangis :
Samabhanga, Abhanga, Chauka, Tribhanga, Atibhanga, Alasa, Darpana, Abhimaana and Nibedana.

