

PRAVESHIKADWITIYA VARSHA (PURNA)

ODISSI DANCE

Total Marks : 125 (Practical : 75 ; Theory : 50)

Minimum Pass Marks : 44 (Practical : 26 ; Theory : 18)

(From this year onward the Theory examination will be a written paper)

Theory :

1. Elementary introduction to the texts: Abhinaya Darpana, Abhinaya Chandrika and Natya Shastra :
 - a) Identification of author and (approximate) date
 - b) Basic overview of the broad areas covered in the contents of each text.
 - c) Myths regarding the origins of dance according to each text.
2. Elementary knowledge of the main classical dance styles : Odissi, Bharatanatyam, Kathka, Manipuri, Kathakali, Mohiniattam and Kuchipudi with special reference to :
 - a) Place of origin
 - b) Aharya
 - c) Music and musical instruments
 - d) Stylistic features, technique and repertoire.
3. Notation of the Sthayi Ukutas (Dharanas), Arasas, Mangalacharan and Batu/Sthai.
4. Definition of the terms :
 - Matra • Laya • Tala • Avartana/Avarta • Taali
 - Khaali • Sam (Gurughar) • Vibhaga (Anga)

Practical :

1. Batu/Sthai :

- a) Demonstration of the item.
- b) Identification of the hastas, paadabhedas and bhangis used.
- c) Recitation with hands of the ukutas of the item.
- d) Identification of the raga and tala the item composed to.

2. Pallavi in Ektaali :

- a) Definition of the term 'Pallavi'.

- b) Demonstration of the item.
- c) Identification of the raga and tala the item is composed to.
- d) Recitation with hands of the bols of the item.
- e) Identification of the hastas and bhangis used.

3. An Odissi song by any poet :

- a) Demonstration of the item.
- b) Name of the author.
- c) Naming of the raga and tala of the item.
- d) Meaning of the verses used.
- e) Identification of the hastas used.
- f) Recitation of the ukutas and verses of the item verbally and by hand.

4. Demonstration and identification of the following hangis :
Mardalaa, Paarshva Mardalaa, Akunchana, Nikunchana,
Shukachanchu, Biraaja, Potalaa and Shivakaraa

● **Praveshika Purna :- Total Marks - 75,**

Time :— 20 min. for each candidate

BATU/STHAI	PALLAVI		
Demo./Recitation/Hasta	Demo./Raga/Tala/		
Bhangi/Pada Bheda/	Recitation/Hasta/Bhangi		
20	20		
ABHINAYA	BHANGIS	General	
Demo./Poet/Raga/Tala		Impression	
Meaning/Hastas/Recitation			TOTAL
20	10	5	75

